



**John S. Hockensmith**  
**Kentucky Arts Council Board**  
**Georgetown, Ky.**

John Hockensmith is a professional photographer who owns a studio and gallery in Georgetown. He is also the author of two books: "Gypsy Horses and the Travelers' Way," a collection of his photography, prose and poetry inspired by his travels with Romani Gypsies across northern England, and "Spanish Mustangs of the Great American West," featuring photographs and history of the reintroduction of the horse to North America.

John began his career in 1975 working as a photographer for the Commonwealth of Kentucky. He started an independent photography business in 1979, and throughout the 1980s he pursued fine arts and exhibited paintings, sculptures and photographs. Beginning in 1994 Hockensmith focused his artistic career on equine themes and has published, exhibited and distributed fine equine art around the globe. Hockensmith's one-man exhibit Rare Breeds: From Figurative to Abstract at the International Museum of the Horse at the Kentucky Horse Park in 2004 received international critical acclaim.

John's commercial clients include Toyota of North America, Toyota Manufacturing Kentucky, Lexmark, Universal Studios, the Kentucky Horse Park, Keeneland and Churchill Downs. His photography can be found in private collections nationally and internationally.