



Todd Lowe
Kentucky Arts Council Board Chairman
Louisville, Ky.

Todd Lowe is president and founder of Parthenon LLC, an investment advisory firm that manages portfolios for high net worth families, endowments, foundations and retirement plans. Lowe was previously senior vice president of J.J.B. Hilliard, W.L. Lyons Inc., where he served as director of research, director of marketing, equity analyst and portfolio manager.

After attending the University of Louisville as a music major, he graduated from WKU with a Bachelor of Science in Finance. In 1990, Lowe achieved the Chartered Financial Analyst (CFA) designation, passing the three rigorous annual exams consecutively. He has been actively involved with the CFA Institute, just completing a four-year term as chair of its global Presidents Council. Lowe currently serves on the organization's Disciplinary Review Committee. He previously served on the Standards of Practice Council for the CFA Institute and was one of four U.S. representatives responsible for working with 12 non-U.S. CFA charter holders to update and rewrite the organization's Code of Ethics and Standards of Practice.

Lowe currently serves as board president of Actors Theatre of Louisville, as well as board president of Louisville Public Media. He previously chaired the search committee that attracted Actors Theatre's artistic director, Les Waters. He also serves on the board of the National Assembly of State Arts Agencies, where he is a member of the CEO search committee. Lowe is immediate past board chair of the Speed Art Museum, where he successfully co-chaired the Museum's \$61 million capital and endowment campaign. He also chaired the search committee that attracted the Speed's director, Ghislain d'Humieres. Lowe also chaired the search committee that selected the CEO of the Louisville Orchestra, Andrew Kipe.

Lowe is a resident of Shelby County. He is married to Frances Ratterman, and has two step-children.

Lowe began playing music professionally at 15, and explored a variety of professional engagements over the next 25 years, including jazz, Broadway, classical, rock and blues.