



Andee Rudloff
Kentucky Arts Council Board
Bowling Green, Ky.

Andrea D. Rudloff (Andee) is a professional visual artist, administrator and curator. She recently served as the Southern Kentucky Performing Arts Center (SKyPAC) education and visual art director, successfully designing and launching all education, engagement and visual art programming. In 2013, the Kentucky Art Education Association named Rudloff the Museum Educator of the Year. She is on the board of trustees for the Tanne Foundation based in New Hampshire, which provides support to individual artists. Rudloff was part of the planning committee initiating Bowling Green, Ky.'s first Idea Festival in February of 2014. She served as the community relations manager, educator and curator at the Frist Center for the Visual Arts in Nashville, Tenn. Rudloff was the curator of the Nashville International Airport's Arts at the Airport Foundation during its renovation, designing new exhibition and performing arts spaces while building new programming, exhibits and performances. She also served as the curator for Curb Records' Johnny Cash Collection, facilitator of the At Home Project with Judy Chicago, as well numerous other curatorial and teaching positions. She was awarded Best Community Art Energizer by the Nashville Scene. She has served as a consultant on countless public art and community art projects. Rudloff has been a featured presenter at the National Art Education Association annual conference, TeachMeet conference, Ambition Fest and the Idea Festival. She received the 2010 ADAM Award for Outstanding Achievement and Support for Kids on the Block in Middle Tennessee. Rudloff has more than 20 years of experience as an art administrator, curator and professional artist including murals and exhibitions in Bowling Green; Nashville; New York City; Taipei, Taiwan and other national and international exchanges.